

Steve Goodman

The California Tapes

Disc One:

Santa Monica Civic Auditorium
March 23, 1974
(Steve opens for John Prine)

- 1) Lady Be Good
- 2) East St. Louis Tweedle-Dee
- 3) City Of New Orleans
- 4) Chicken Cordon Bleu
- 5) Door Number Three
- 6) The Dutchman
- 7) Lincoln Park Pirates
- 8) Intro To Six Hours Ahead Of The Sun
 (and funny story about lip-synching
 his performance on BBC radio)
- 9) Six Hours Ahead Of The Sun
- 10) I Don't Know Where I'm Going, But I'm
 Going Nowhere In A Hurry Blues
- 11) Come A Little Bit Closer / Was It
 You Who Did The Pushin'?
- 12) Would You Like To Learn To Dance?

This fan-based project is for sharing only and is

NOT FOR SALE

Support Steve Goodman's family, buy his official
 recordings first. Learn more about Steve at:

<http://www.cobo.org/goodman/>

cover design by rusty locke

Disc Two:

The Troubador, Hollywood
January 27, 1974
(Steve opens for Maria Muldaur)

- 1) Lady Be Good
- 2) Turnpike Tom
- 3) City Of New Orleans
- 4) Chicken Cordon Bleu
- 5) There Stands The Glass
- 6) You Never Even Call Me By My Name
- 7) Come A Little Bit Closer / Was It
 You Who Did The Pushin'?
- 8) I'll Fly Away

Dec. 6, 1972 KCET-TV, Los Angeles
"One Of A Kind" TV Show

- 9) Chicken Cordon Bleu
- 10) I Ain't Heard You Play No Blues
- 11) Would You Like To Learn To Dance?
- 12) I Don't Know Where I'm Going, But I'm
 Going Nowhere In A Hurry Blues
- 13) Ballad Of Penny Evans
- 14) City Of New Orleans
- 15) You Never Even Call Me By My Name

Note: These historic recordings were made using handheld microphones in the early 70's onto cassette tape and, as such, contain both mic and tape noise. However, the performances are reasonably clear and intelligible. The only adjustments made to the original tapes were to re-balance the equalization to recreate a more natural sound but, still, this is a set for collectors. Enjoy!

This recording is made
 available through the
 Steve Goodman
 Preservation Society

<http://www.folkblues.com/goodman>

